

Research on Piano Accompaniment Function and Accompaniment Accomplishment in Vocal Music Singing Based on Flip Class

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Abstract: Using piano to accompany vocal music can better express the inner meaning of songs, help music to shape its image, and help singers to find appropriate emotions. Therefore, the role of piano accompaniment cannot be ignored. The piano accompanist should use very heavy playing skills to show the artistic conception of music works, which requires the piano player to listen carefully to the original playing. According to the meaning and atmosphere of the lyrics. The main links in the turn-over class are: cooperative inquiry, doubt-clearing and expansion, practice consolidation, independent error correction and reflection and summary. Cultural accomplishment has a high level, which is the pursuit of piano accompaniment practitioners. In this paper, the use of flip classroom teaching mode is helpful to reflect the characteristics of practical courses, to maximize the autonomy of the accompanist, and to truly cultivate the practical cooperation ability of the accompanist.

1. Introduction

Impromptu piano accompaniment not only has strong skills, but also requires the corresponding accompanist to have strong music literacy [1]. This shows that piano accompaniment art should not be subordinated to solo or solo, but tends to be understood as macro-control and overall drive of artistic essence at a higher level. Whether playing or understanding the music deeply or cooperating with the singer is mature and tacit. Objectively speaking, piano accompaniment and vocal melody play an equally important role in vocal singing. The piano accompanist should attach importance to the understanding of the lyrics, according to the subtle changes of the singer's singing [2]. Piano accompaniment not only plays a role in positioning the intonation, adjusting the speed, setting off the mood, rendering the atmosphere and enhancing the expressive force, but also plays a key role in the success of vocal music performance. The piano accompaniment of a successfully written song is an integral part of the song and plays a very important role in the artistic performance of the whole song.

In school art education, music education is one of the most basic subjects and an important part of it. At present, reverse classroom teaching mode is popular all over the world and has been recognized and practiced by domestic and foreign educational peers. It plays an important role in comprehensively improving the piano major students' new abilities in accompaniment, ensemble and teaching, and plays an important role in the cultivation of applied talents [3]. Flipping classroom is a way of education informatization. The successful implementation of flipping classroom is related to many factors. One is the support of network teaching environment. We can see that although vocal piano accompaniment plays a supporting role in vocal performance art, its position in artistic performance as a whole is very important and cannot be ignored. In this paper, the use of flip classroom teaching mode is helpful to reflect the characteristics of practical courses, to maximize the autonomy of the accompanist, and to truly cultivate the practical cooperation ability of the accompanist.

2. Turn over the Classroom Connotation

Flip class, also known as flip learning, flip class, flip class, etc., is a teaching mode that emerged in the United States at the end of the 20th century and made substantial progress at the beginning of

the 21st century [4]. Compared with the traditional teaching mode in which teachers teach knowledge first and students finish homework after class, it means that the traditional classroom operation procedures are reversed. The performance mode is not limited by the traditional fixed notes and does not need to be performed strictly according to the set music score. At the same time, it can flexibly adjust the schedule and note changes of the track according to the live performance of the singer. Highlight the subjectivity of learning. Students can arrange and control the learning progress according to their own conditions, students' cooperative learning in class, and teachers' targeted guidance and answering questions, which all embody the “student-centered” educational concept [5]; The piano performance can perfectly show the artistic expression of the music itself and the music image created by the works. Teachers will not feel too boring when they carry out the theoretical knowledge of piano impromptu accompaniment courses, and some abstract knowledge points that are difficult to express in words and languages can be applied to situational teaching. The flip class is a teaching mode in which students learn from teachers first and then teach. It is an autonomous, interactive and personalized teaching mode, which is conducive to improving the teaching quality of teachers and the learning quality of students.

3. The Role of Piano Accompaniment in Vocal Music Singing

3.1 Improve the Accuracy of the Singer's Intonation, Rhythm and Speed

Piano accompaniment needs to guide the audience into specific musical emotions. When a singer is playing a musical composition, piano accompaniment usually arouses the singer's emotion through the prelude of music. The speed of singing is an important factor that affects the performance of vocal music. Speed is the common basis for singers and accompanists. As an excellent accompanist, one must always grasp the speed of the song and give the singer a clear indication of the speed. Every vocal music work has its unique artistic style and ideological content, and piano can show the content of the work and the characteristics of the music image created in the work with its unique artistic expression [6]. At the same time, it is necessary to have “singing performance”, pedal skill, visual performance and other playing techniques in actual operation, and to work closely with various cooperators to make their own adaptability stronger. In the place where the piano appears, the audience can feel the prominent theme of piano accompaniment or the difference between giving voice actors as the main body, so that the audience can experience the emotion contained in the work and the background of its creation, and further understand the work.

3.2 Guide the Music Mood

The response ability of piano accompaniment is also an important indicator of an excellent piano accompaniment. Different types of music have different emotional implications, either relaxed, lively or heavily suppressed. Selecting a specific type of music in piano performance can enable the audience to better enter the scene of music works. Take touching keys in piano playing as an example. Different touch keys have different sound effects, and different works also have different touch key requirements. In many music works, the piano accompanist must use very thick playing skills to show the artistic conception of the music works, which requires the piano player to listen carefully to the original playing. According to the meaning and atmosphere of the lyrics. There must be many kinds of piano timbres in the hands of the accompanist [7]. In the course of the music, the piano accompaniment also set off the singing of the vocal singers. In general, piano accompaniment plays a more important role in accompaniment, enriching the content of songs and rendering the atmosphere of music works.

3.3 Create a Good Atmosphere

Piano accompaniment plays an important role in whether vocal singers can sing a work with accurate tonality, rhythm and reasonable speed. Piano is conducive to the depiction of music images and the foil of rhythm. Piano accompaniment can enrich the images in songs and balance the overall sound effect. For example, when accompanying classical vocal music works, in order to reflect the

rationality, balance and simplicity that classical music advocates, one should use less or no pedals. When a player is playing a musical work, the singer and the piano accompaniment are closely related to each other [8]. The timbre control of piano accompaniment is richer and more demanding than that of piano solo. So as to accurately grasp the style of vocal music works and adjust the tone color of piano touch keys according to the style characteristics and the background of the times. The natural integration into the emotion of songs inspires performers to better express music emotion and fully and accurately display the artistic charm of works.

4. The Essential Abilities of Piano Accompaniment

4.1 Technical Accomplishment

Using piano to accompany vocal music can better express the inner meaning of songs, help music to shape its image, and help singers to find appropriate emotions. Therefore, the role of piano accompaniment cannot be ignored. As is known to all, the method of touching keys is very important in piano performance, because it is directly related to the pronunciation effect and performance performance. For piano accompaniment, the problem of touching keys with fingers seems to be very delicate and varied. Learn music knowledge in a planned way so as to better understand the style and nature of music works. Experienced piano accompaniment will carefully study the music score and make an overall judgment on the structure and style of the song before playing, so as to grasp the details of each paragraph and the connection between paragraphs when playing. At the same time, we need to know and be familiar with famous composers of different genres, learn to analyze works, and compare works of the same version and different versions. Therefore, as an accompanist, one should, together with the singer, integrate one's body and mind into the whole vocal music work to better express the vocal music work.

4.2 Higher Theoretical Basis

Piano is by far the most expressive accompaniment instrument. Piano accompaniment is an organic synthesis. Piano accompaniment plays an important role in vocal music teaching. Many performers have limited opportunities to practice on the stage, so they all have a kind of nervous mood, which greatly reduces the performance and even makes serious mistakes. This requires that the accompanist must start from the overall sound effect, learn to listen carefully, and be good at correcting the deviation in time with keen sense. When we try to interpret it like a humble believer, we tell a beautiful story with all the clever notes [9]. The story should be told vividly, which needs to be depicted with our fingers. Some excellent accompanists can perfectly cooperate with the singers even if there is no correct score. If accompaniment is to properly control the internal tension of music, it is necessary to think carefully about the intensity distribution of each long musical sentence, and to have a clear idea of the strength and urgency of each sound. To give strong support and foil to the song, it can also play the lyrical passages euphemistically and deeply. With its elastic rhythm, it provides a good foundation and foil to the song without overwhelming the host.

4.3 Good Cooperation Ability

Vocal piano accompaniment is the art of cooperation between two people. Only when the cooperation between two people is perfect can the most perfect performance be obtained. Therefore, it is different from simple piano playing, which requires good cooperation consciousness and ability. In order to achieve this, it is necessary to contact and adjust the singer and the accompanist in the usual practice. When playing preludes, interludes and endings, it is also necessary to pop up the appropriate song atmosphere and timbre. Discuss the effect of accompaniment on melody and the response of musical tone. To the singer's breathing tone, resonance, position have some experience. In actual performance, whether the volume ratio between vocal singing and piano accompaniment is appropriate is directly related to the shaping and performance of music image. If a piano accompanist wants to grasp the trend of music as a whole, the first priority is to be familiar with the collaborator and the singer's state, that is, to know his breathing, singing style and song details like

the palm of his hand. We should be willing and good at cooperating with different partners. Furthermore, we should avoid playing piano accompaniment as a piano solo, which will affect the performance of vocal singers. Therefore, we should establish a correct view of cooperation in order to create more colorful music works.

5. Suggestions on Professional Accomplishments of Piano Accompaniments

5.1 High Literary and Artistic Accomplishment

The piano playing methods and playing techniques included in the vocal accompaniment spectrum are very broad, and the playing methods include non-legato, legato and staccato. For piano accompanists, we should try our best to improve our literary accomplishment through several ways. We can often read all kinds of literature to improve our self-cultivation level from the aspects of music, skills and artists' lives. Flip class uses micro video as the main carrier to reconstruct the learning process, highlighting the subjectivity of learning and emphasizing the initiative and interaction of learning. The accompanist must have a deep understanding of the intensity and should know when and what intensity to show. The control of force is a relative concept of change. The piano accompanist and the singer have different requirements in mastering the rhythm. The singer can master the rhythm and speed of the music well only by simple self-adjustment, but the accompanist is different. Only when the performer has good musical quality and rich accompaniment experience can the audience perform high-quality improvisational accompaniment.

5.2 Improve One's Professional Accomplishment in Study

People often have such misconceptions about piano playing. They think that piano accompaniment is easier than piano solo. In fact, this is not the case. No matter what kind of artistic creation it is based on, it must reflect the theme of human beings and create various characters and emotions in different artistic genres. Analyzing music from the texture of accompaniment, harmony, musical style of the work and the trend of melody, starting speed and artistic technique can help us understand the composer's musical conception and deal with vocal music works artistically. The main links in the turn-over class are: cooperative inquiry, doubt-clearing and expansion, practice consolidation, independent error correction and reflection and summary. Cultural accomplishment has a high level, which is the pursuit of piano accompaniment practitioners. I also need to be familiar with the singer and his singing habits, including vocal range, ventilation habits, good style, etc. In the accompaniment process, there will inevitably be various unexpected situations. For example, in the performance process, the singer will forget words for a short period of time. At this time, the piano accompaniment will stabilize the emotion of the cooperator. Therefore, only when players have a good sense of cooperation and ability, their hearts are tied to each other, and they take the initiative to give more help to the singers can they ensure the smooth and perfect performance of the whole performance.

5.3 Humble Character and Cooperative Spirit

The content of the lyrics has the emotional sustenance of the creator, is inspired by a certain artistic conception and is preserved. At the same time, the composition of the music is not done at will, but with emotional resonance. In major art colleges and universities, vocal accompaniment is more responsible for music guidance, giving more reminders to accompanists, giving musical guidance to accompanists and improving their confidence. And use silent singing to feel the singer's inner musical rhythm and inner musical feeling, and use keen hearing to continuously adjust the volume proportion relationship between the two sides. Information technology is the premise and foundation to ensure the smooth development of flip classes. The design of learning activities is the key to flip classroom implementation. The accompanist should have music, emotion and artistic expression in his heart, and he should blend in with the singer. Sincerity is to realize that vocal piano accompaniment is a cooperative art and should be very friendly and enthusiastic to the singer. However, tolerance is an understanding of each other's mistakes. Therefore, piano accompaniment

needs to have a broad artistic vision and a broad cooperative vision at this time, putting the word “cooperation” in the first place everywhere. Therefore, the technical requirements of vocal piano accompaniment for players are both solid and comprehensive, so as to truly meet the actual performance needs.

6. Conclusion

In music performance, singers and piano accompanists are indispensable. This requires the art instructor to have a good artistic performance ability, and at the same time to be active on the stage regularly to maintain a good stage effect and state. It requires players to enrich and upgrade themselves in all aspects. They should not only strive for perfection in piano performance, but also have in-depth and detailed understanding of vocal music singing, music works and related knowledge. Using the reversed classroom teaching mode to carry out impromptu piano accompaniment teaching in colleges and universities has a good effect and can effectively improve the comprehensive quality of accompanists. Efficient use of classroom time for exchange of learning experience and mutual collision of viewpoints can deepen the cognition of accompanists. The successful application of flip class cannot be separated from teachers, improve teachers' professional quality, and make flip class better serve accompanists.

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